

8-29-2011

Thirty-first Annual Convocation Exercises

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THIRTY-FIRST ANNUAL CONVOCATION EXERCISES



AUGUST 29, 2011 • 10 A.M.

JEREMIAH CHAPEL

DIXON MINISTRY CENTER

PROGRAM

Prelude	<i>Lied</i> Jerry Taylor, organ	Louis Vierne
Call to Order	Chase Summerlin <i>Student Body President</i>	
Processional*	<i>The Rejoicing from the Royal Fireworks</i> Charles Pagnard, M.M., trumpet <i>Professor of Music</i> Jerry Taylor, organ	G.F. Handel
Invocation*	John Gredy, Ed.D. <i>Provost</i>	
Alma Mater*	“The Spirit of This Place” Lyle Anderson, Ph.D. <i>Professor of Music</i>	Chambers/Bethel
	<p><i>Let the spirit of this hallowed place be kindled from above, And the joy of serving Christ our Lord increase in Christian love. O Cedarville, your call fulfill and to our God be true! Then we who truly seek His will and come to you, May learn to shine for Him in all we do.</i></p>	
Remarks	Thomas Cornman, Ph.D. <i>Academic Vice President and Chief Academic Officer</i>	
Vocal Solo	<i>If God be for Us</i> from Messiah Beth Cram Porter, M.A. Music <i>Chair, Department of Music and worship, and Associate Professor of Vocal Music</i> Charles Clevenger, D.M.A., piano <i>Professor of Music</i>	G.F. Handel
Message	William Brown, Ph.D. <i>President</i>	
Benediction*	Sandra Harner, M.A. <i>Senior Professor of Technical Communication</i>	
Recessional*	<i>The Heavens Declare</i> Charles Pagnard, M.M., trumpet <i>Professor of Music</i> Jerry Taylor, organ	B. Marcello

**Please stand*

NEW FACULTY

John Ballentine, Pharm. D.,
*Vice Chair of Experimental programs, and
Associate Professor of Pharmacy Practice
Department of Pharmacy Practice*

Aleda Chen, Pharm. D., Ph.D.
*Assistant Professor of Pharmacy Practice
Department of Pharmacy Practice*

Lisa Clifton, J.D.
*Assistant Professor of Social Work
Department of Social Work*

Kristi Coe, M.S.N.
*Instructor of Nursing
Department of Nursing*

Lori Ferguson, M.S.
*Instructor of Education
Department of Education*

Joseph Fox, M.L.I.S.
*Assistant Professor of Library Sciences
Department of Library Services*

Tracy Frame, Pharm. D.
*Assistant Professor of Pharmacy Practice
Department of Pharmacy Practice*

Heather Heritage, M.A.
*Instructor of Communication Arts
Department of Media and Applied Communications*

Kelly Hiteshew, Pharm. D.
*Assistant Professor of Pharmacy Practice
Department of Pharmacy Practice*

Aaron Huffman, M.F.A.
*Assistant Professor of Graphic Design
Department of Art, Design, and Theatre*

Matthew Ingle, M.S.
*Instructor of Biology
Department of Science and Mathematics*

Adam Johnson, Ph. D.
*Assistant Professor of Theological Studies
Department of Biblical and Ministry Studies*

Michael Kane, Ph.D.
*Assistant Academic Vice President of
Educational Resources*

Ruth Lowrie, Ed.D.
*Assistant Professor of Psychology
Department of Psychology*

Brent Miller, M. Div
*Instructor of Biblical Studies
Department of Biblical and Ministry Studies*

Stephanie Mills, B.A.
*Chemistry Laboratory Instructor
Department of Sciences and Mathematics*

Michael Pahl, Ph.D.
*Associate Professor of Theological Studies
Department of Biblical and Ministry Studies*

Lin Pan, Ph.D.
*Assistant Professor of Physics
Department of Science and Mathematics*

Robert Paris, Ph.D.
*Assistant Professor of Biology
Department of Science and Mathematics*

Kaleb Pauley, Ph.D.
*Assistant Professor of Biology
Department of Science and Mathematics*

Rocco Rotello, Ph.D.
*Associate Professor of Pharmaceutical Sciences
Department of Pharmaceutical Sciences*

Richard Tison, II, Ph.D.
*Assistant Professor of History
Department of History and Government*

Andrew Wagers, M.S.
*Assistant Professor of Physics
Department of Science and Mathematics*

Di Wu, Ph.D.
*Assistant Professor of Psychology
Department of Psychology*

THE ACADEMIC REGALIA

The colorful academic regalia dates from the first European universities in the Middle Ages. Academic costume has been in use in the United States since colonial times and is traditionally used for graduation convocations. The mortarboard is the standard cap. The tassel color, as established by an intercollegiate commission, indicates the subject field.

arts, history, letters, languages.....	white
business, commerce.....	drab
communication.....	silver gray
criminal justice.....	navy blue
education.....	light blue
engineering.....	orange
fine arts.....	dark brown
journalism.....	maroon
music.....	pink
nursing.....	apricot
pharmacy.....	olive
philosophy.....	royal blue
physical education, allied health.....	sage green
religion.....	scarlet
science, mathematics, psychology.....	golden yellow
social work, political science, public administration.....	citron
doctor of arts.....	gold
doctor of education.....	gold
doctor of philosophy.....	gold
doctor of theology.....	gold

The length of the hood and the width of the velvet indicate the level of the degree. The doctor's hood is quite long, has two tails, and has five-inch-wide velvet. The master's hood is shorter than the doctor's and has three-inch-wide velvet. The bachelor's hood is shorter yet and has two-inch-wide velvet. The color of the velvet indicates the field of study. Blue indicates a doctoral degree. Dark brown indicates a master of arts degree. White indicates a bachelor of arts or a master of arts degree. Scarlet indicates a bachelor of divinity degree or a master of divinity degree. Yellow indicates a bachelor of science degree. The colors in the lining of the hood are the university colors.

The gown's traditional color is black. The distinguishing feature of the master's gown is the tippet sleeve. The doctor's gown has two distinguishing features. It is cut much fuller than the bachelor's or the master's gown and has velvet panels on the sleeves, around the neck, and down the front. These panels may be black or the color that symbolizes the subject field in which the degree was earned.

Some regalia represent academic awards that have been conferred from universities outside the United States, notably from Europe. Universities in Europe have not undergone the standardization in academic dress that was introduced in the United States. Each European university retains the right to design unique and distinctive regalia for its graduates. This results in a wide variety of hood and gown colors. The crest of the university may be woven into the hood or panels in the gown. Gowns are worn open, and formal attire is worn underneath the gown; women wear black skirts and white blouses, while men wear a formal suit or national costume.